



**Department of Ancient History, Culture and Archaeology,
C.M.P. Degree College
(University of Allahabad, Allahabad – 211002)**

COURSE STRUCTURE WITH MARKS DISTRIBUTION

Course Code	Paper/Course	M.A.Semester-I	Maximum Marks
ANC-501	Core	Paper I: Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)	60 Marks
ANC-502	Core	Paper II: Political History of Ancient India (from 6 th Century B.C. to C. 185 B.C.)	60 Marks
ANC-503	Core	Paper III: Indian Paleography	60 Marks
ANC-505	Elective	Paper IV (b): Elements of Indian Archaeology: Prehistory (NonArchaeology Group)	60 Marks
Sessional Test/Exam (Semester-I)			
Sessional Test/Exam (40 Marks)			
	Test-1 *		20 Marks
	Mid-Semester Exam		20 Marks
	Test-2 *	*Best of the two test's marks (Test-1 Or Test-2) will be posted	20 Marks
	End Semester		60 Marks
Semester-I: Total Maximum Marks			400 Marks

Course Code	Paper/Course	M.A.Semester-II	Maximum Marks
ANC-506	Core	Paper V: Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art)	60 Marks
ANC-507	Core	Paper VI: Political History of Ancient India (from C. 185 B.C. to 319 A.D.)	60 Marks
ANC-508	Core	Paper VII: Indian Numismatics	60 Marks
ANC-510		Paper VIII (b): Elements of Indian Archaeology: Protohistory and Historical Archaeology (Non-Archaeology Group)	60 Marks
Sessional Test/Exam (Semester-II)			
Sessional Test/Exam (40 Marks)			
	Test-1 *		20 Marks
	Mid-Semester Exam		20 Marks
	Test-2 *	*Best of the two test's marks (Test-1 Or Test-2) will be posted	20 Marks
	End Semester		60 Marks
Semester-II: Total Maximum Marks			400 Marks



**Department of Ancient History, Culture and Archaeology,
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**Course Code: ANC-501(Core)
(Paper I): Aspects of Ancient Indian Culture
(Political, Social and Economic Institutions)**

UNIT-I

Introduction to Ancient Indian Culture

- The main characteristics of ancient Indian Culture
- Geographical and ethnic profile
- Methods and approaches to the study of Indian culture:
Imperialist, Nationalist, Marxist

UNIT-II

Political Ideas and Institutions

- Origin, nature and functions of state
- Republics
- Monarchy and its feudal transformations

UNIT-III

Social Institutions

- Varna-caste system-origin and evolution
- Ashram system-nature and social significance
- Purusartha & Hindu Sanskaras

UNIT-IV

Social Institutions

- Position of women- their abilities and disabilities, proprietary rights and right to education
- Education system and educational Institutions, Teaching curriculum
- Centres of learning-Taxilla, Nalanda, Vikramshila

UNIT-V

Economic Institutions

- Guilds: their organization, functions and their role in social and economic life
- Varta: Meaning and Significance, Agriculture and cattle rearing
- Trade and commerce

Books Recommended

- Allchins B. and F.R. - Rise of Civilization in India and Pakistan
- Altekar, A.S. - State and Government in Ancient India
-Position of Women in Hindu Civilization
- Basham, A.L. - The Wonder that was India.
-A Cultural History of India (ed)
- Gopal, Lallanji - The Economic List of Northern India
- Gupta, Shiv Kumar - Bharatiya Chintan Ka Itihas
- Kosambi, D.D. - The Culture and Civilization of Ancient India in Historical Outline
- Majumdar, R.C. - Corporate Life in Ancient India
- Mishra, Jaishankar - Prachin Bharat Ka Samajik Itihas
- Mishra, S.M. - Prachin Bharat Ka Arthika Itihas
- Ojha, A.P. - Prachin Bharat Mein Samajika Starikarana
- Pande, G.C. - Foundations of Indian Culture-Meaning and Process of Culture.
- Sharma, R.S. - Aspects of Political Ideas and Institutions in Ancient India (Hindi Tr.)
-Sudras in Ancient India (Hindi Tr.)
- Thapar, Romila - Cultural Pasts: Essays in Early Indian History
- Thapalyal, K.K. - Guilds in Ancient India.
- Tripathi, R.P. - Studies in Political and Socio-Economic History of Early India.
- Yadava, B.N.S. - Society and Culture in Northern India in the Twelfth Century A.D.

Course Code: ANC-502(Core)
(Paper II): Political History of Ancient India
(From 6th Century B.C. to C. 185 B.C.)

Note: To be taught with special reference to its Epigraphic and Numismatic basis

UNIT-I

Sources

- a) Literary Sources: Indigenous and foreign
- b) Epigraphy as a source of Political History
- c) Numismatics as a source of Political History

UNIT-II

Beginnings of Historical Age

- a) Role of Buddhism and Jainism in the formation of kingship and state
- b) Political formation and second urbanization
- c) Mahajanapadas-Monarchical and republican states of sixth century B.C.

UNIT-III

Pre-Mauryan Period

- a) Persian invasion and its impact
- b) Rise of Magadha from Bimbisara to the Nandas
- c) Origin of the Nandas and achievements of Mahapadmananda
- d) Macedonian invasion and its impact

UNIT-IV

Mauryan Period

- a) Origin of Mauryas, achievements of Chandragupta Maurya and Bindusara
- b) Ashoka: Extent of empire, Dhamma and its propagation and estimate
- c) Mauryan administration
- d) Decline of the Mauryas

UNIT-V

Inscriptions Prescribed for Epigraphic study

Inscriptions of Asoka:

- Bhabru Edict
- Thirteenth Rock Edict
- Seventh Pillar Edict
- Minor Rock-Edict-I
- Girnar Rock Edict

Books recommended for Paper II:

- | | |
|----------------------------|--------------------------------------------------------------------------------|
| Bhandarkar, D.R. | - Asoka |
| Jha, D.N. & Shrimali, K.M. | - Prachin Bharat Ka Itihasa |
| Jayaraj Bhoy | - Alexander's Invasion and its Impact |
| Mookerjee, R.K. | - Chandragupta Maurya and His Times |
| Majumdar, R.C | - Age of Imperial Unity |
| Narain, A.K. | - The Indo-Greeks |
| Negi, J.S. | - Groundwork of Ancient Indian History |
| Pandey, R.N. | - Prachin Bharata Ka Rajanitika Itihasa |
| Rapson, E.J. (Ed.) | - Cambridge History of India-Vol. -1 |
| Raychaudhuri, H.C. | - Political History of Ancient India |
| Shastri, K.A.N. (Ed.) | - Age of the Nandas and Mauryas |
| Sircar, D.C. | - Select Inscriptions (IInd Ed.) |
| Sharma, G.R. | - Reh Inscription of Menander and the Indo-Greek Invasion of the Ganga Valley. |
| Thapar, Romila | - Asoka and Decline of the Mauryas |

Course Code: ANC-503(Core)
(Paper III): Indian Palaeography

UNIT-I

a) Inscriptions for Transliteration

- i. Rumindei
- ii. Girnar (First six lines) (Asokan edict)
- iii. Reh Inscription
- iv. Ayagapatta Inscription of Kausambi
- v. Ayodhya Inscription of Dhanadeva
- vi. Mehrauli Iron Pillar Inscription
- vii. Gandhakuti Lotus Lamp Inscription from Kausambi

b) Coins – Gold Coins of Samudragupta

c) Translation from Devnagri to Brahmi of the given period(Maurya, Kushana, Gupta)

UNIT-II

Origin and Antiquity of Writing in India

- a) Indus Script- its nature, problem of its decipherment
- b) Kharoshthi Script – Origin and Development

UNIT-III

Development of Brahmi through different phases

- a) Origin and antiquity of Brahmi Script
- b) Features of Mauryan Brahmi
- c) Brahmi of Sunga Satvahana inscriptions

UNIT-IV

Development of Brahmi through different phases

- a) Brahmi of Saka-Kshatrapa inscriptions
- b) Brahmi of the Kushana inscriptions

UNIT-V

Gupta and Post Gupta Brahmi

- a) Brahmi of the Gupta period
- b) Development of Brahmi from Kutila to Nagari script
- c) Beginning of the Southern alphabets

Books Recommended for Paper-III

Aiyangar, S.K.	-	<i>The Historical Inscriptions of South India</i>
Buhler, J.G.	-	<i>Indian Palaeography</i>
Burnell, A.C.	-	<i>Elements of South Indian Palaeography</i>
Dani, A.H.	-	<i>Indian Palaeography</i>
Ojha, G.H.	-	<i>Prachin Bhartiya Lipimala</i>
Pandey, R.B.	-	<i>Indian Palaeography, Part I</i>
Sircar, D.C.	-	<i>Select Inscriptions 2 Vols</i>
Sharma, G.R.	-	<i>Reh Inscription and Indo-Greek Invasion of the Ganga Valley</i>
Upasak, C.S.	-	<i>The History and Palaeography of Mauryan Brahmi</i>
Verma, T.P.	-	<i>Palaeography of Brahmi Script in North India</i>
Roy, S.N.	-	<i>Bhartiya Puralipi Evam Abhilekh</i>

Course Code: ANC-505

(Paper IV-B): Elements of Indian Archaeology: Prehistory (Non Archaeology Group)

UNIT-I

Methods and Technique

- a) Archaeology and Ethnography-definition and relationship with allied disciplines
- b) Introduction to Archaeological field methods & techniques

UNIT-II

Palaeolithic Cultures of India

- a) Sohan
- b) Belan
- c) Son
- d) Narmada

UNIT-III

Mesolithic Cultures of India

- a) Vindhya
- b) Ganga Valley

UNIT-IV

Neolithic Cultures of India

- a) Northern India
- b) Vindhya
- c) Southern India

UNIT-V

Transitional Phases

- a) Hunting, Gathering to Food Production
- b) Food Production to Urbanization

Books Recommended for Paper IV (B)

- | | | |
|--------------------------------------------------------------|---|----------------------------------------------------------------------|
| Agrawal, D.P. and Ghosh, A. (eds) | - | <i>Radiocarbon and Indian Archaeology</i> |
| Allchin, B. | - | <i>Living Traditions: Studies in Ethno-Archaeology of South Asia</i> |
| Chakrabarti, D.K. | - | <i>A History of Indian Archaeology from Beginning to 1947</i> |
| Misra, V.D. | - | <i>Some Aspects of Indian Archaeology</i> |
| Misra, V.N. and Mate, M.S. (eds) | - | <i>Indian Prehistory: 1964</i> |
| Misra, V.D. and Pal, J.N. | - | <i>Indian Prehistory: 1980</i> |
| Pal, J.N. | - | <i>Archaeology of Southern Uttar Pradesh</i> |
| Pande, G.C. | - | <i>The Dawn of Indian Civilization</i> |
| Pandey, J.N. | - | <i>Puratattva Vimarsha</i> |
| Renfrew, Colin | - | <i>Approaches to Social Archaeology</i> |
| Renfrew, Colin and Bahn, Paul | - | <i>Archaeology: Theories, Methods & Practice</i> |
| Sankalia, H.D. | - | <i>Prehistory and Protohistory of India and Pakistan</i> |
| Sharma, G.R. | - | <i>K.C. Chattopadhyay Memorial Volume</i> |
| Sharma, G.R., V.D. Misra, D. Mandal, B.B. Misra and J.N. Pal | - | <i>Beginning of Agriculture</i> |
| Varma, R.K. | - | <i>Bhartiya Pragaitihasika Sanskritiyan</i> |
| | - | <i>-Kshetriya Puratattva</i> |
| | - | <i>-Bhartiya Pragaitihas (Methods and Techniques)</i> |

M.A. II Semester

(Paper V): Aspects of Ancient Indian Culture:
(Religion, Philosophy, Literature and Art) (Paper Code: 506)

Unit– I Sources, Approaches and Early History of Religion

- a) Indus religion
- b) Vedic religion
- c) Buddhism and Jainism

Unit–II Later Religions

- a) Vaisnavism
- b) Saivism: Pashupat, Lingayat etc.
- c) Other minor sects: Ajivaka, Saura, Shakta

Unit–III Philosophy

- a) Upanisad
- b) Bhagavadgita
- c) Sankhya and Yoga
- d) Vedanta (Shankara & Ramanuja)

Unit–IV Literature

- a) Date, Authorship, Nature, Content and Historical Significance of the Texts: Ramayana and Mahabharata
- b) Kautilya's Arthashastra
- c) Milindapanho
- d) Works of Kalidasa: Malvikagnimitram

Unit–V Art

- a) Maurya and Sunga Art, Ashokan Pillar and Stupas of Sanchi and Bharhut
- b) Kushana Art: Gandhara and Mathura School of Art
- c) Gupta Art: Temple Architecture
- d) Paintings: Ajanta and Bagh

Books Recommended for Paper V:

- | | | |
|--------------------|---|----------------------------------------------------------------------------|
| Aurobindo | - | <i>Foundation of Indian Culture</i> |
| Basham, A.L. | - | <i>The Wonder that was India</i> |
| | - | <i>A Cultural History of India</i> (ed.) |
| Bhandarkar, R.G. | - | <i>Vaisnavism, Saivism and Minor Religious System</i> (Hindi Translation) |
| Geeta Devi | - | <i>Prachin Bharat Mein Shiksha Vyavastha</i> |
| Hiriyanna, M | - | <i>Concept of Indian Values</i> |
| | - | <i>Outline of Indian Philosophy</i> |
| Gupta, Shiv Kumar | - | <i>Bharatiya Chintan Ka Itihas</i> |
| Kosambi, D.D. | - | <i>The Culture and Civilization of Ancient India In Historical Outline</i> |
| Mishra, Jaishankar | - | <i>Prachin Bharat Ka Samajik Itihas</i> |
| Pande, G.C. | - | <i>Foundations of Indian Culture</i> |
| | - | <i>Baudha Dharma Ke Vikash Ka Itihas</i> |
| | - | <i>Meaning and Process of Culture</i> |
| Pandey, R.B. | - | <i>Hindu Samskaras</i> |
| Prabhu, P.H. | - | <i>Hindu Social Organizations</i> |
| Radha Krishnan, S | - | <i>Indian Philosophy, 2 Vols</i> |
| Sharma, R.S. | - | <i>Aspects of Political Ideas and Institutions in Ancient India</i> (Tr.) |
| | - | <i>Sudras in Ancient India</i> (Hindi Tr.) |
| Thapar, Romila | - | <i>Cultural Pasts-Essays in Early Indian History</i> |
| Tripathi, R.P | - | <i>Studies in Political and Socio-Economic History of Early India</i> |
| Yadava, B.N.S | - | <i>Society and Culture in Northern India in the Twelfth Century A.D.</i> |

(Paper VI): Political History of Ancient India
(From C. 185 B.C. to 319 A.D.) (Paper Code: 507)

UNIT-I

Sources

- a) Literary Sources: Indigenous and foreign
- b) Epigraphy as a source of Political History
- c) Numismatics as a source of Political History

UNIT-II

Post Mauryan Period

- a) The Sungas and the Kanvas
- b) Yavanas (Indo-Greeks)
- c) Chedis of Kalinga – Kharavela

UNIT-III

Sakas and Satvahanas

- a) Origin and early history of Satvahanas
- b) Achievements of Gautamiputra Satkarni
- c) Achievements of Vashishtiputra Pulumavi
- d) Achievements of Rudradaman-I

UNIT-IV

Kushanas

- a) Origin and history of early Kushanas
- b) Kanishka I: Extent of the empire, date, cultural achievements
- c) Successors of Kanishka I: Vashishka, Huvishka, Kanishka II, etc.
- d) India on the eve of the rise of the Guptas

UNIT-V

Inscriptions Prescribed for Epigraphic Study:

- Ayodhya inscription of Dhanadeva
- Besanagar inscription of Heliodorus
- Hathigumpha cave inscription of Kharavela
- Nasik cave inscription of Vasisthiputra

Junagarh inscription of Rudradaman-I

Rebtrak inscription of the first year of Kaniska-I

Books Recommended for Paper VI:

- | | | |
|----------------------------|---|--------------------------------------------------------------------------------|
| Jha, D.N. & Shrimali, K.M. | - | <i>Prachin Bharat Ka Itihasa</i> |
| Majumdar, R.C. | - | <i>Age of Imperial Unity</i> |
| Narain, A.K. | - | <i>The Indo-Greeks</i> |
| Negi, J.S. | - | <i>Groundwork of Ancient Indian History</i> |
| Pandey, R.N. | - | <i>Prachin Bharata Ka Rajanitika Itihasa</i> |
| Rapson, E.J. (Ed.) | - | <i>Cambridge History of India-Vol. I</i> |
| Raychaudhuri, H.C. | - | <i>Political History of Ancient India</i> |
| Sircar, D.C. | - | <i>Select Inscriptions (IInd Ed.)</i> |
| Sharma, G.R. | - | <i>Reh Inscription of Menander and Indo-greek Invasion of the Ganga Valley</i> |
| Thapar, Romila | - | <i>Asoka and Decline of the Mauryas</i> |

(Paper VII): Indian Numismatics (Paper Code: 508)

UNIT-I

Origin and Early Coinage

- a) Origin and Antiquity of Coinage in ancient India
- b) Punch-Marked Coins
- c) Uninscribed cast copper coins

UNIT-II

Local Coins:

- a) Coins of Yaudheya, Arjunayana, Malava and Audumbara
- b) Coins from Taxilla, Panchala, Kaushambi, Ayodhya
- c) Indo-Greek coins

UNIT-III

Dynastic Coins

- a) Satvahana coins
- b) Saka-Pahlava coins
- c) Kushana Coinage:

UNIT-IV

Gupta Coinage:

- a) Gold,
- b) Silver
- c) Copper coins

UNIT-V

Early Medieval Coinage

Early Medieval Coinage: Problem of the paucity of Coinage

Books Recommended for Paper VII:

Chattopadhyaya, B.D.	- Coins and Currency System of Southern India
Gupta, P.L.	- Bharatiya Sikke
Sircar, D.C.	- Studies in Indian Coins
Raizada Ajit	- Bhartiya Sikkon Ka Itihas
Singh, A.S.	- Bharat Ki Prachin Mudrayen
Sharma, I.K.	- Coinage of the Satavahana Empire

(Paper VIII -B) : Elements of Indian Archaeology: Protohistory and Historical Archaeology (Non Archaeology Group) (Paper Code: 510)

UNIT-I

Harappan

- a) Antecedents
- b) Main features
- c) Decline

UNIT-II

Non Harappan Chalcolithic Culture

- a) Kaytha
- b) Ahar
- c) Navdatoli (Malwa)
- d) Jorwe
- e) Copper-Hoards

UNIT-III

Antiquity of Iron

- a) Archaeological evidence
- b) Literary evidence

UNIT-IV

Iron Age Cultures of North India

- a) P.G.W.
- b) N.B.P.W.

UNIT-V

Iron Age Culture of South India

- a) Megalithic
- b) India's contact with the Roman world

Books Recommended

Agrawal, D.P.		<i>Copper, Bronze Age in India</i>
Agrawal, D.P. and Ghosh, A. (eds)		<i>Radiocarbon and Indian Archaeology</i>
Chakrabarti, D.K.		<i>A History of Indian Archaeology from Beginning to 1947</i>
Ghosh, A.		<i>The City in Early Historical India</i>
Lal, B.B.		<i>Early Civilization of South Asia</i>
Misra, V.D.		<i>Some Aspects of Indian Archaeology</i>
Misra, V.N. and	Mate, M.S. (eds)	<i>Indian Prehistory: 1964</i>
Misra, V.D. and	Pal, J.N.	<i>Indian Prehistory: 1980</i>
Pal, J.N.		<i>Archaeology of Southern Uttar Pradesh</i>
Pande, G.C.		<i>The Dawn of Indian Civilization</i>
Pandey, J.N.		<i>Puratattva Vimarsha</i>
Sankalia, H.D.		<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.		<i>Excavations at Kausambi (1957-59) K.C. Chattopadhyay Memorial Volume</i>
Sharma, G.R., V.D. Misra, D. Mandal, B.B. Misra and J.N. Pal		<i>Beginning of Agriculture</i>
Thaplyal, K.K.		<i>Sindhu Sabhyata</i>
Tripathi, Vibha		<i>Painted Grey Ware and Iron Age Cultures of Northern India</i>
Varma, R.K.		<i>Bhartiya Pragaitihaska Sanskritiyan</i>
		<i>-Kshetriya Puratattva</i>

Course Code		M.A. Semester-III		Maximum Marks	Maximum Credits	
ANC-601	Core	Political History of Ancient India (From A.D. 319 to 550 A.D.)		60 Marks	04 Credits	
ANC-602	Core	Theory of History		60 Marks	04 Credits	
ANC-603	Core	Main Currents of World History (From 1789 A.D. to 1900 A.D.)		60 Marks	04 Credits	
ANC-652	Elective	Group-B: Ancient Indian Architecture - I		60 Marks	04 Credits	
ANC-656	Elective	Group-B: Ancient Indian Art and Aesthetics - I		60 Marks	04 Credits	
Sessional Test/Exam (M.A. Semester-III)						
Sessional Test/Exam (40 Marks)		Exam Schedule			Total Credits	
Test-1*					20 Marks	-
Mid-Semester Exam					20 Marks	-
Test-2 *		*Best of the two test's marks (Test-1 Or Test-2) will be posted			20 Marks	-
End Semester					40 Marks	
		Semester-III: Total Maximum Marks/Credits			500 Marks	20 Credits

Course Code		M.A. Semester-IV		Maximum Marks	Maximum Credits	
ANC-604	Core	Political History of Ancient India (From A.D. 550 to 1200 A.D.)		60 Marks	04 Credits	
ANC-605	Core	Philosophy of History		60 Marks	04 Credits	
ANC-606	Core	Main Currents of World History (From 1900 A.D. to 1945 AD)		60 Marks	04 Credits	
ANC-660	Elective*	Group-B: Ancient Indian Architecture - II		60 Marks	04 Credits	
ANC-664	Elective*	Group-B: Ancient Indian Art and Aesthetics - II OR		60 Marks	04 Credits	
Sessional Test/Exam (M.A. Semester-IV)						
Sessional Test/Exam(40 Marks)					Total Credits	
Test-1*					20 Marks	-
Mid-Semester Exam					20 Marks	-
Test-2*		*Best of the two test's marks (Test-1 Or Test-2) will be posted			20 Marks	-
End Semester					40 Marks	-
		Semester-IV: Total Maximum Marks/Credits			500 Marks	20 Credits

Semester III

Political History of Ancient India (From A.D. 319 to 550 A.D.) (Paper Code: 601)

- UNIT-I : Source
- a) Literary: (i) Indigenous (ii) Foreign Accounts
 - b) Archaeological:
 - i) Inscriptions
 - ii) Numismatics
 - iii) Architecture
 - iv) Other archaeological Material (explored excavated, seals, sealings, etc.)
- Early Guptas
- a) Political conditions of northern India on the eve of the rise of the Gupta empire
 - b) Origin and original home of the Guptas
 - c) Early history of the Guptas (up to Chandragupta-I)
- UNIT-II : Samundragupta
- a) Accession of Samudragupta, Kacha problem
 - b) Samudragupta's campaigns of Aryavarta, Dakshinapatha and of frontier states, etc.
 - c) Extent of the Empire & Estimate
 - d) Historicity of Ramagupta
- UNIT-III: Chandragupta II
- a) Identification of Chandra of Meharauli Pillar Inscription
 - b) Chandragupta II (Career and achievements)
 - c) Relation with Sakas and Vakatakas
 - d) Kumaragupta I: (i) (Career and Achievements (ii) The problem of succession between Skandgupta and Purugupta
- UNIT-IV: History of Late Gupta Period
- a) Skandgupta (Achievements)
 - b) Descendents of the Guptas: Kumargupta II, Buddhagupta Narsinghagupta Baladitya, Bhangupta etc.
 - c) Causes of the disintegration of the Gupta empire
 - d) Huna's Invasion and its impact
- UNIT-V: Epigraphic notes on the following Inscriptions
- a) Allahabad Pillar Inscription
 - b) Udayagiri undated cave inscription
 - c) Meharauli Iron Pillar Inscription of Chandra
 - d) Junagarh Inscription of Skandagupta
 - e) Bhitari Pillar Inscription of Skandagupta
 - f) Mandsor inscription of Kumargupta I
 - g) Eran Inscription of Bhanugupta
 - h) Poona Copper Plate of Prabhavati Gupta

Books Recommended:

Basak. R.G.	-	History of North Eastern India
Biswas, Atreyi	-	Political History of Hunas in India
Chattopadhyay, S	-	Early History of Northern India
Goel, S.R.	-	Gupta –Samrajya
Majumdar, R.C. & Altekar, A.S. (Ed)	-	History of the Imperial Guptas
Majumdar, R.C. and others	-	The Vakataka-Gupta Age
	-	The Classical Age
Mirashi, V.V.	-	Vakataka Rajavansha Aur Usaka Yuga
Raychaudhuri, H.C.	-	Political History of Ancient India
Roy, U.N.	-	Gupta-SamraturUnaka-Kala

Theories of History (Paper Code: 602)

UNIT-I:	History and Introduction: a) Origin b) Definition
UNIT-II:	c) Relation with Social-Sciences Scope: a) Nature b) Subject Matter c) Utility
UNIT-III:	Historical Methodology: a) Problems related to Indian Historiography b) The issue of objectivity in History c) Is History Science?
UNIT-IV:	Vedic Historiography: a) Gatha Narasamsi b) Akhyan c) Danstuti
UNIT-V:	Modern Historiography of Ancient India: a) R. G. Bhandarkar b) R. C. Majumdar c) G. C. Pandey

Recommended Books

Carr, E.H.	-	What is History, London
Collingwood, R.G.	-	The Idea of History, Oxford
Om Prakash	-	Conceptualization and History
Pande, G.C. (Ed.)	-	Itihasa: Svarupa Evam Siddhanta
Pathak, V.S.	-	Ancient Historians of India
Philips, C.A. (Ed.)	-	Historians of India, Pakistan and Ceylon
Reinor, G.	-	History: Its Purpose and Methods
Sreedharan, E.	-	A Textbook of Historiography: 500 B.C. to A.D. 2000 (Hindi Translation Available)
Walsh, E.	-	Philosophy of History
Wardar, A.K.	-	An Introduction to Indian Historiography
Webster, John C.B.	-	An Introduction to History
White, Hayden	-	Metahistory
Widger, A.	-	Interpretation of History
Pandey, L. P.	-	Bhartiyaitihas Darshana Itihas aur Itihaskarra
Singh, G. P.	-	Ancient Indian Historiography

Main Currents of World History

(From 1789 A.D. to 1900 A.D.) (Paper Code: 603)

- UNIT – I: Age of Revolution and Progress
a) French Revolution (1789-1795 AD): Aims and Nature, Causes and Consequences
b) The Industrial Revolution – Causes and Consequential changes – Socialism
- UNIT – II: Napoleonic Era
a) Rise of Napoleon, Achievement and Downfall
b) Vienna Congress – Aims, Nature and Consequence
- UNIT – III: Rise of Nationalism
a) Unification of Germany
b) Unification of Italy
- UNIT – IV: Eastern Question and The Turks
a) Crimean War (1853-56 AD), Russo – Turkish War (1877 – 1878 AD) and Berlin Congress
b) Balkan Wars
c) Making of Modern Turkey – Mustafa Kemal Ataturk
- UNIT – V: Far East: 19th Century
a) Meiji Restoration in Japan, Japanese Imperialism
b) China – Opium War, Boxer Rebellion

Recommended Books

- | | |
|-----------------------|-----------------------------------------------------|
| Albjerg and Albjerg - | Europe from 1914 to the Present Day |
| Benns, F.F. - | Europe 1870-1914 |
| - | Europe since 1914 in the World Setting |
| Bury, J.T.P - | The New Cambridge Modern History (Relevant Volumes) |
| Gershoy, L. - | The French revolution and Napoleon |
| Roberts, F.M. - | The Origins of Second World War |
| Rudy, George - | Revolutionary Europe |
| Seman, L.B. - | From Vienna to Versailles |
| Taylor, A.J.P. - | The Struggle for the Mastery in Europe |
| Thomson, David - | Europe since Napoleon |
| Vinacke, H.M. - | History of the Far East in Modern Time |
| Schapiro, J. Salwyn - | Modern and Contemporary European History, 1815-1952 |

Group-B: Ancient Indian Architecture –I Paper Code: 652

- UNIT-I: Introduction:
a) Brief Overview of Legislations on Conservation of Art Heritage
b) Patronage in Ancient Indian Art
- UNIT-II: Literary Sources:
a) Non-technical Text – Brihat Samhita
b) Technical Text - Manasara, Samaranganasutradhara, Aparajitaprichha
- UNIT-III: Early Phase-I:
a) Harappan town planning: Mohenjodaro, Harappa, Dholavira, Lothal
b) Residential and Public Utility buildings/Centers
- UNIT-IV: Early Phase-II:
a) Mauryan Town planning with special reference to Arthashastra
b) Asokan Pillars- Form, technique and symbology
c) Rock-Cut Architecture
- UNIT-V: Early Phase-III:
a) Stupa Architecture- Bharahut, Sanchi
b) Stupa Architecture- Amaravati and Nagurjunkonda
c) Rock-cut Architecture- Bhaja, Karle, Udaygiri, Khandagiri

Sarkar, H. - Museums and Protection of Monuments and Antiquities in India, 1981
Agrawal, V.S. - Evolution of Hindu Temples and Other Essays; Indian Art/Bharatiya Kala; Gupta Art.
Boner, Alice and Sharma, S.R. - New Light on the Sun Temple of Konarka
Bose, Nirmal Kumar - Canons of Orissan Architecture
Coomaraswamy, A.K. - Symbolism of Indian Architecture
- History of Indian and Indonesian Art (Symbolism and General History)
Dehejia, Vidya - Early Stone Temples of Orissa
Dhaky, Meister, & Krishna Deva (Ed.) - Encyclopaedia of Temple Architecture- Vol.-I (North India 5 pts.)
Krishna Deva - Temples of North India
Michell, George - The Hindu Temple: An Introduction to its Meaning and Forms.
- Splendours of the Vijayanagar Empire – Hampi(Marg. Pub.)
Mitra, Debala - Buddhist Monuments
Pandey, J.N. - Bharatiya Kala
Panigrahi, K.C. - Archaeological Remains at Bhubaneswara.
Pramod Chandra - Studies in Temple Architecture
Ray, Niharranjan - Maurya – Sunga Art.
Roy, G.N. - Bharatiya Kala, Allahabad
Rowland, Benjamin - The Art and Architecture of India
Shula, D.N. - Vastushastra, Vol.-I Hindu Science of Architecture.
SoundaraRajan, K.V. - Indian Temple Styles: The personality of Hindu Architecture.
Srinivasan, K.R. - Temples of South India
Suson, L. Huntington - The Art of Ancient India

Group-B: Ancient Indian Art and Aesthetics Course Code: 656

- UNIT-I: Sources:
a) Concept of Indian Art
b) Characteristics of Indian Art
c) Elements of Aesthetics
- UNIT-II: Indian Thinkers:
a) Bharata
b) Abhinavagupta
c) Western thinkers: Kant, Hegel
- UNIT-III: Dynastic Art - I
a) Mauryan
b) Sunga
- UNIT-IV: Dynastic Art - II
a) Satavahana
b) Kushana
c) Gupta
- UNIT-V: Buddhist and Jaina Iconography:
a) Buddha, Bodhisattva
b) Adinath, Parsvanath, Mahavira

- Agrawal, V.S. - Indian Art/Bharatiya Kala
Ananad, Mulkraj - Hindu View of Art
Bachoffer, L. - Early Indian Sculpture, 2 vols.
Banerjee, J.N. - Development of Hindu Iconography
Coomarswamy, A.K. - History of Indian and Indonesian Art
Gnoli, Raniero - The Aesthetic Experience according to abhinavagupta
Harle, J.C. - The Art and Architecture of Indian subcontinent
Kramrisch, Stella - Indian Sculpture
Mishra, Indumati - Pratima Vigyan
Mishra, R.N. - Murtikala ka Itihasa
Mitter, Partha - Indian Art
Pandey, K.C. - Comparative Aesthetics
Vol. 1: Indian Aesthetics
Vol. 2: Western Aesthetics
- Rao, T.A.G. - Elements of Hindu Iconography, 4 vols.
Shivramamurti, C. - South Indian Bronzes
Tomory, Edith - A History of Fine Arts in India and the West
Vatsyayan, K. - Natya Sastra

Semester IV

Political History of Ancient India (From A.D. 550 to 1200 A.D.) Course Code: 604 (Core)

- UNIT-I: Sources:
- a) Literary and Archaeological Sources
 - i) Indigenous
 - ii) Foreign accounts
 - iii) Inscriptions
 - iv) Numismatic
 - v) Architecture and others
- UNIT-II: History of Post-Gupta Period
- a) Later Guptas
 - b) Maukharis
 - c) Vakatakas
 - d) Pallavas
 - e) Aulikaras and Maitrakas
 - f) Vakataka-Pallava Relations
- UNIT-III: History of Pushyabhuti Dynasty and Chalukyas of Badami
- a) Harsha's Campaign and Chronology
 - b) Extent of the Empire
 - i) Relation with contemporary kingdoms with special reference to the Chalukyas of Badami
 - ii) Estimate
- Chalukyas of Badami:
- a) Origin and Early History of Chalukyas
 - b) Pulakesin II and his Achievements
 - c) Chalukya-Pallava Relations
 - d) Arab Invasion
- UNIT-IV: Political History:
- a) Gurjar-Partihar- with special reference to Achievements of Mihirabhoj
 - b) Palas-with special reference to Achievements of Dharmपाल
 - c) Rashtrakutas- with special reference to Achievements of Dhruva Dharavarsa or Govind III
- Tripartite Struggle:
- a) Chandellas
 - b) Chahamanas – with special reference to Achievements of Prithviraja- III Foreign
- Invasions:
- a) Ghazanavi's Invasion
 - b) Turk Invasion (with special reference to Mohammad Ghori)
- UNIT-V: Epigraphic notes on the following Inscriptions:
- a) Banskhera Inscription of Harsha
 - b) Haraha Inscription of Ishanavarman
 - c) Aihole Inscription of Pulakeshina-II
 - d) Aphasada Inscription of Adityasena
 - e) Mandasore Inscription of Yashodharman

Basak. R.G. - *History of North Eastern India*

Devahuti, D - *Harshavardhana*

Mukerjee, R.V. *Harsha*

-

Sinha, B.P. - *Decline of the Kingdom of Magadha*

Course Code: 605 (Core) Philosophy of History

- UNIT-I: Oriental Tradition of Historiography:
a) Introduction and Approaches
b) Historical Explanation
c) Historical Positivism
- UNIT-II: Introduction and approaches to the modern Historiography of 19th Century: a) Ranke
b) Hegel
c) Karl Marks
- UNIT-III: Modern Historiography of 20th Century:
a) Spengler
b) Toynbee
c) R. G. Collingwood
- UNIT-IV: Historical Text:
a) Harsh Charit
b) VikramankdevaCharit
c) Rajtarangini
- UNIT-V: An introduction of Historians:
a) D. D. Kosambi
b) K. P. Jaiswal
c) B. N. S. Yadav

Books Recommended:

- Carr, E.H. - What is History, London
Collingwood, R.G. - The Idea of History, Oxford
Kolle V. and Kovalson, M. - Historical Materialism
Marwick, Arthur - The New Nature of History
Om Prakash - Conceptualization and History
Pande, G.C. (Ed.) - Itihasa: Svarupa Evam Siddhanta
Pathak, V.S. - Ancient Historians of India
Philips, C.A. (Ed.) - Historians of India, Pakistan and Ceylon
Reinor, G. - History: Its Purpose and Methods
Sreedharan, E. - A Textbook of Historiography: 500 B.C. to A.D. 2000 (Hindi Translation Available)
Walsh, E. - Philosophy of History
Wardar, A.K. - An Introduction to Indian Historiography
Webster, John C.B. - An Introduction to History
White, Hayden - Metahistory
Widgery, A. - Interpretation of History
Pandey, L. P. - BhartiyaItihasaDarshana ItihasaaurItihaskarra
Singh, G. P. - Ancient Indian Historiography

Main Currents of World History (From 1900 A.D. to 1945 A.D.) Course Code: 606 (Core)

- UNIT -I: World War – I and After
a) Causes and Consequences of World War – I
b) The Paris Conference – Versailles Settlement
c) The League of Nations
- UNIT-II: Communism and Revolution
a) Rise of Communism – Karl Marx
b) Russian Revolution (1917) – Causes and Consequences
- UNIT -III: Far East: 20th Century
a) Japanese Militarism
b) Chinese Revolution of 1911
- UNIT-IV: Rise of Dictatorship
a) Nazism in Germany – Rise of Hitler
b) Rise of Fascism in Italy
- UNIT-V: World War – II and After
a) Causes and Consequences of World War -II
b) Disintegration of League of Nations
c) United Nations Organization (UNO)

Books Recommended:

Albjerg and Albjerg	-	Europe from 1914 to the Present Day
Benns, F.F.	-	Europe 1870-1914
-	-	Europe since 1914 in the World Setting
Bury, J.T.P	-	The New Cambridge Modern History (Relevant Volumes)
Gershoy, L.	-	The French revolution and Napoleon
Roberts, F.M.	-	The Origins of Second World War
Rudy, George	-	Revolutionary Europe
Seman, L.B.	-	From Vienna to Versailles
Taylor, A.J.P.	-	The Struggle for the Mastery in Europe
Thomson, David	-	Europe since Napoleon
Vinacke, H.M.	-	History of the Far East in Modern Time
Schapiro, J. Salwyn	-	Modern and Contemporary European History, 1815 - 1952

Course Code: 660 Group-B: Ancient Indian Architecture-II

- UNIT-I: Temple Architecture:
a) Origin and growth of Temple Architecture
b) Principles of Vastu Vidya: Cosmology
c) Gupta Temples- Distinctive Features; Form and Technique
- UNIT-II: Temple Styles:
a) Nagara
b) Dravida
c) Vesara
- UNIT-III: Early Medieval Architecture: North India
a) Temples of Orissa
b) Temples of Khajuraho
c) Origin of Bhumija Style
- UNIT-IV: Early Medieval Architecture: South India
a) Pallava Temples: Cave & Monoliths
b) Pallava Temples: Structural
c) Early Chalukyan Temples
- Early Medieval Architecture: South India
a) Chola Temples
b) Later Chalukyan Hoyasala Temples
c) Rashtrakuta Monoliths/Cave Temples – Ellora
- UNIT-V:

Books Recommended:

- Agrawal, V.S. - Evolution of Hindu Temples and Other Essays;
- Indian Art/Bharatiya Kala;
- Gupta Art.
- Anand, Mulk Raj - The Hindu View of Art
- Bhattacharya, Tarapada - Canons of Indian Art
- Boner, Alice and Sharma, S.R. - New Light on the Sun Temple of Konarka
- Bose, Nirmal Kumar - Canons of Orissan Architecture
- Coomaraswamy, A.K. - Symbolism of Indian Architecture
- History of Indian and Indonesian Art (Symbolism and General History)
- Dehejia, Vidya - Early Stone Temples of Orissa
- Dhaky, Meister, & Krishna Deva (ed) - Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)
- Gangoli, O.C. - The Art of Rashtrakutas
- Krishna Deva - Temples of North India
- Khajuraho – 2 Vols.
- Pandey, J.N. - Bharatiya Kala
- Panigrahi, K.C. - Archaeological Remains at Bhubaneswara
- Pramod Chandra - Studies in Temple Architecture
- Ray, Niharranjan - Maurya-Sunga Art
- Rowland, Benjamin - The Art and Architecture of India
- SoundaraRajan, K.V. - Indian Temple Styles: The Personality of Hindu Architecture.
- Srinivasan, K.R. - Temples of South India
- Suson, L. Huntington - The Art of Ancient India

Group-B: Ancient Indian, Art and Aesthetics-II Course Code: 664

- UNIT-I: Historiography, Approaches and Sources
- UNIT-II: Dynastic Art:
- a) Chandella
 - b) Rashtrakuta
 - c) Orissa
 - d) Pallava
 - e) Chola
- UNIT-III: Hindu Iconography:
- a) Vishnu
 - b) Shiva
 - c) Sakta
 - d) Surya
- UNIT-IV: Terracotta Traditions:
- a) Indus
 - b) Mauryan and Sunga
 - c) Kushana and Gupta
 - d) Early Medieval Regional Traditions
- UNIT-V: Painting Traditions:
- a) Forms and Techniques
 - b) Prehistoric Paintings
 - c) Classical Painting Tradition, Ajanta and Bagh

Books Recommended:

- Agrawal, V.S. - Indian Art/Bharatiya Kala
- Ananad, Mulkraj - Hindu View of Art
- Bachoffer, L. - Early Indian Sculpture, 2 vols.
- Banerjee, J.N. - Development of Hindu iconography
- Coomarswamy, A.K. - History of Indian and Indonesian Art
- Gnoli, Raniero - The Aesthetic Experience According to Abhinavagupta
- Kramrisch, Stella - Indian Sculpture
- Mishra, R.N. - Murtikala ka Itihasa
- Mitter, Partha - Indian Art
- Pandey, K.C. - Comparative Aesthetics
- Rao, T.A.G. - Elements of Hindu iconography, 4 vols.
- Shivramamurti, C. - South Indian Bronzes
- Vatsyayan, K. - Natya Sastra