# B.A. Part-1 Paper-I: Early Cultures and Civilizations of India

Unit-I	:	Definition of Archaeology and relation with other disciplines;
		Palaeolithic Cultures: Salient features with special reference to
		Belan Valley & Son Valley.
Unit-II	:	Mesolithic Cultures: Salient features with special reference to
		Vindhyas, Ganga Plains.
		Neolithic Cultures: Salient features with special reference to
		North-West India, South India & Vindhyas.
Unit-III	:	Harappan Civilization: Origin, Salient features, decline.
Unit-IV	:	Chalcolithic Cultures –
		Kayatha Culture, Ahar Culture, Malwa Culture, Jorwe Culture
		& Copper hoards.
UNIT-V	:	(a) Iron Age: Antiquity of Iron.
		(b) Sites: Bhaghwanpura, Atranjikhera, Hastinapur &
		Kausambi.

- 1. पुरातत्व विमर्श द्वारा जय नारायण पाण्डेय
- 2. पुरातत्व अनुशीलन भाग 1 एवं 2 द्वारा राधाकांत वर्मा
- 3. Outline of Indian Prehistory by DK Bhattacharya
- 4. Indian Archaeology by DK Chakrabortee

### B.A. Part-1

# Paper-II: History of India upto the Kushanas (C.600 B.C. - C. 319 A.D.)

Unit-I	:	Sources:
		Literary -Indian and Foreign
		Archaeological
Unit-II	:	Early State Formation:
		The Mahajanapadas ; Rise of Magadha from Bimbisara to
		Mahapadma Nanda. Alexander's Invasion, Monarchical States;
		Nature of Republics.
Unit-III	:	Mauryan Empire and its Decline:
		Magadhan Expansion in the time of Chandragupta Maurya –
		administration
		Ashoka and his Dhamma
		Decline of the Mauryan Empire.
Unit-IV	:	Political Fragmentation (C. 200 BC - AD 300):
		Early History of Satavahanas, Achievements of Pushyamitra
		Shunga and Gautamiputra Satkarni.
		Shaka-Satavahana Struggle.
UNIT-V	:	Foreign Invasions and Dynasties - Shakas & Kushanas :
		Kanishka–I : Date and Achievements

- 1. Ancient India by VD Mahajan
- 2. Ancient India by RS Sharma
- 3. प्राचीन भारत का इतिहास एवं संस्कृति द्वारा केसी श्रीवास्तव
- 4. प्राचीन भारत द्वारा वीडी महाजन

### B.A. Part-II

### Paper-I: Outline of Ancient World Civilizations

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Unit-I	:	Earliest Civilizations-I:
		Egyptian Civilization: Political development under the Pharaohs;
		Egyptian Religion & Art.
Unit-II	:	Earliest Civilizations- II:
		Mesopotamian Civilizations : Salient features
		Sumerian Civilization
		Babylonian Civilization
		Assyrian Civilization
Unit-III	:	Greek Civilization:
		Homeric Age
		Periclean Age : Contribution of Pericles
		Salient features of Hellenistic Civilizations.
Unit-IV	:	Roman Civilization:
		Julius Caesar and Augustus –Their contributions
		Roman Culture: Law & Art, Roman Legacy.
		Development of Christianity under Roman Empire.
UNIT-V	:	Ancient Iran and China :
		Achaemenid Empire, Zarathustra and his reforms, Parthian
		Civilization,
		Chin Periods : Shih Huang Ti
		Confucius.

- 1. World Civilization By Edward MacNall Burns
- 2. A History of World Civilization by JE Swain
- 3. प्राचीन विश्व की सभ्यतायें द्वारा आर एन पाण्डेय
- 4. विश्व सभ्यता का इतिहास द्वारा यू एन रॉय

B.A. Part-II

Paper-II: History of Ancient India (C 319 AD to 1200 AD)

Unit-I	:	Gupta Dynasty:
	:	Gupta Rulers their achievements : Chandragupta-I,
		Samudragupta, Chandragupta-II, Kumargupta I,
		Skandagupta, Decline of the Guptas.
Unit-II	:	Vakataka-Gupta Relation, Huna Invasion.
Unit-III	:	Harsha Career and Achievements; relation with contemporary
		rulers (Harsha's relation with Pulakesin-II)
Unit-IV	:	Gurjara-Pratihar, Pala & Rastrakuta :
		Political History of Gurjara Pratihar, Pala and Rastrakuta,
		Tripartite struggle.
UNIT-V	:	South Indian Dynasties:
		Political History of Pallavas
		Political History of Chalukyas of Vatapi,
		Chola Dynasty; Political History, Administration.

- 1. Ancient India By VD Mahajan
- 2. Classical Age by RC Majumdar
- 3. प्राचीन भारत का इतिहास भाग 2 द्वारा के सी श्रीवास्तव
- 4. प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास द्वारा आर एन पाण्डेय

## B.A. Part-III

## Paper-I: Indian Culture

Unit-I	:	Foundation of Indian Culture: Sources of Study, Definition and Characteristics. Vedic Culture.
Unit-II	:	Main Features of Ancient Indian Society: Varnasrama System Ancient Indian Education System & Centers: Taxila and Nalanda. Position of Women Guilds and their roles
Unit-III	:	Ancient Indian Religions: Saivism Vaisnavism Jainism Buddhism
Unit-IV	:	Socio-Spiritual Streams: Sankaracharya Bhakti Movement
UNIT-V	:	Interaction between Islam and Indian Society with special reference to impact on Indian Society.

- 1. A wonder that was India By AL Basham
- 2. Evolution of India Culture By BN Luniya
- 3. अद्भुत भारत द्वारा ए एल बाशम
- 4. भारतीय संस्कृति द्वारा HN Dube

## B.A. Part-III

# Paper-II: Concepts and Currents in History

Unit-I	:	Nature and characteristics of history, objectivity, History is Science or Art.
Unit-II	:	Introduction to approaches of history - Nationalist, Marxist.
Unit-III	:	Philosophy of history with special reference to Hegel, Karl Marx, Toyanbee.
Unit-IV	:	Nationalism: Germany & Italy.
UNIT-V	:	Imperialism and colonialism: World War-II. Russian Revolution.

1. इतिहास लेख द्वारा ई श्रीधरन (Unit I-III)

A Textbook of Historiography by E Shridharan (Unit I-III)

<sup>2.</sup> विश्व इतिहास द्वारा अखिलमूर्ति (Unit IV-V)

World History by Krishna Reddy

Or

History of the World by Arjun Dev

## B.A. Part-III

# Paper-III: Ancient Indian Art and Architecture

Unit-I	:	Characteristic Features of Ancient Indian Art: Pre-historic Art Harappan Art & Architecture.
Unit-II	:	Mauryan, Shunga and Kushana Art : Ashokan Pillars, Capital Figures, Stupa : Amrawati Rock-cut Cave Architecture-Karle. Kushana Art: Mathura Style, Gandhara Style.
Unit-III	:	Gupta Art - Essential Features: Beginning of temple Architecture - Bhitargaon temple, Deogarh temple. Ajanta Paintings Temple architectural styles: Nagara, Dravid, Besara.
Unit-IV	:	Art & Architecture under: Chalukyas: Aihole Chandela: Khajuraho Temple (Kandariya Mahadeva temple) Orissan Temple: Lingaraja.
UNIT-V	•	Art & Architecture under: Rashtrakutas: Kailash Temple of Elora Pallavas: Rathas of Mahabalipuram Cholas: Brihadishwara Temple of Tanjavur.

- 1. प्राचीन भारतीय कला एवं स्थापत्य द्वारा के सी श्रीवास्तव
- 2. Indian Art by VS Agrawal भारतीय कला द्वारा वी एस अगरवाल