

## SYLLABUS FOR UG COURSE (Session 2025-26)

[ Medieval and Modern History as Major subject ]

B.A. SEMESTER I (MAJOR COURSE) : CREDIT:8

PAPER CODE : HIS-101-MJ

PAPER NAME : INDIAN CULTURE-I

*(This question paper is for all students)*

### Unit 1:

1. Interpretation of culture: Culture implies culture as a process; Culture and Civilization; Approaches to Culture – Unity in Diversity, Convergent Culture, popular and Aristocratic Culture.
2. Sources of study on the basis of Indian Culture: Geographical and racial factors. Rise of major language families – Indian Aryan, Dravidian and other language families.

### Unit : 2

1. Prehistory and Early History: Survey of Prehistoric Cultures Indus Civilization – Major Sites, Social and Economic Life, Architecture and Urban Planning, Demise.
2. Vedic Age and Post-Vedic Age: Religious ideas and practices, political institutions, social and cultural life, education, status of women; Development and characteristics of caste system.

### Unit: 3

1. Development of sects, emergence of Buddhism and Jainism, their main features, development of their sects, their influence, factors of their decline.
2. Maurya era and post-Maurya period: Development of art, architecture, literature and music.
3. Gupta period Culture: Architecture, sculpture, painting, literature and music. Was the Gupta period a 'Golden' Age?

### Unit: 4

1. South India: Literature and society in the Sangam era; Cultural development during the period of Pallavas and Cholas.
2. Post-Gupta period: Society and Culture Indian cultural contact with Asia.



## Unit:5

1. Philosophy and scientific disciplines: Shankaracharya, the school of ancient Indian philosophy and reinterpretation of Hindu religion; Scientific knowledge and ideas.
2. Islam in India: Arrival of Islam, Impact of Islam on Indian society, Contribution of Islam in cultural coordination.

### Recommended Books:-

1. A.L. Basham (ed.): The Cultural History of India.
2. A.L. Basham : The Wonder that was India (Hindi translation: अद्भुत भारत )
3. Radha Kamal Mukherjee: The Culture and Art of India. (Hindi translation: भारत की संस्कृति और कला )
4. Tara Chand: The Influence of Islam of India Culture.
5. Yusuf Hussain : Glimpses of Medieval Indian Culture.
6. H. K. Sherwani; Cultural Trends in Medieval India.
7. S. Krishnaswamy Aiyanger : Contribution of South India to Indian Culture.
8. B. Kuppaswamy : Social Change in India.
9. C. H. Heimsath : Indian Nationalism and Hindu Social Reform.
10. L.A. Gordon & B.S. Miller: A Syllabus of Indian Civilisation.
11. PN. Chopra, B. N. Puri & M. N. Das: A Social, Cultural and Economic History of India. (Hindi translation: भारत का सामाजिक, सांस्कृतिक एवं आर्थिक इतिहास)
12. Satyaketu Vidyalkara: भारतीय संस्कृति का विकास
13. Ramchandra Guha: India After Gandhi



**B.A. SEMESTER I (MAJOR COURSE) : CREDIT:8**

PAPER CODE : HIS-103-MJ

PAPER NAME : HISTORY OF MEDIEVAL INDIA -I

*(This question paper is only for the students of Medieval History.)*

**Unit 1:**

1. A panoramic view of the arrival of Islam in India, Arab conquest of Sindh, spread of Turkish power in Punjab and Indian campaigns of Mahmud Ghaznavi.
2. Condition of India at the time of invasion of Muhammad Ghori.

**Unit:2**

1. Muhammad Ghori's early life, Indian campaigns, first and second battles of Tarain.
2. Importance of Turkish victory, due to the defeat of Rajputs and victory of Turks.
3. Rise of Delhi Sultanate and rule of Qutbuddin Aibak (1206-10).

**Unit:3**

1. Shamsuddin Iltutmish (1210-36): Early life, ascension to the throne, problems, expansion of the kingdom, achievements of Iltutmish.
2. The successors of Iltutmish (1236-66), and especially Razia (1236-40); Nasiruddin Mahmud (1246-66).

**Unit: 4**

1. Ghiyasuddin Balban (1266-87) Early life, accession to the throne, Mongol problem, policy of iron and blood.
2. Balban's theory of kingship, contribution of Balban.
3. Kaiqubad (1287-90), end of Ilbari rule.

**Unit: 5**

1. Khalji dynasty was founded by Jalaluddin Firoz Shah Khalji (1290-96).
2. Alauddin Khalji (1296-1316): Early life, ascension to the throne, theory of kingship, Mongol problem.
3. Alauddin Khalji: Deccan Policy, Market Control System and Land Revenue System.



### Recommended Books

1. M. Habib and K.A. Nizami : A Comprehensive History of India. Vol. V.
2. M. Habib and K.A. Nizami: दिल्ली सल्तनत
3. Peter Jackson : Delhi Sultanate – A Political and Military History
4. A. B. Pandey: Early Medieval India
5. A. B. Pandey: पूर्व मध्यकालीन भारत का इतिहास
6. Satish Chandra: From Sultanate to Mughal (Delhi, 1999)
7. Satish Chandra: सल्तनत से मुगल



**B.A. SEMESTER I (MAJOR COURSE) : CREDIT:8**

PAPER CODE : HIS-105-MJ

PAPER NAME : HISTORY OF MODERN INDIA (1740-1857)-I

*(THIS PAPER IS ONLY FOR STUDENTS OF MODERN HISTORY.)*

**Unit: 1**

1. Generally, the political conditions of the Indian sub-continent in 1740. First, Second and Third Anglo-French (Karnataka) War-background, dynamics, results, reasons for French defeat, Battle of Plassey-background and results (1757-60).
2. Third Battle of Panipat: Background, Importance. Post-Panipat Maratha situation and achievements of Peshwa Madhav Rao. (1761-72); Hyder Ali (Mysore) – rise, influence – expansion, background and results of the first Anglo-Mysore war.
3. Nawab Mir Qasim (Bengal) – Ascension and policies, Relations with East India Company, Battle of Buxar, Treaty of Allahabad (1765) 1 – provisions, importance of dual rule in Bengal – Form of dual rule, evaluation of Clive's role and work. , Problems of dyarchy in post-Clive period and criticism in Britain.

**Unit: 2**

1. Regulating Act (1773) – provision and assessment; Warren Hastings's tenure (1772-85) Administrative, judicial and revenue related measures, controversial actions and impeachment, evaluation of his work.
2. First Anglo-Maratha War (1775-82) and Second Anglo-Mysore War (1780-84) background, dynamics, results, Anglo-Awadh relations (1765-97).
3. Pitt's India Act (1784) Background, Provisions and Importance Charter Act of 1793 – Background, Provisions and Importance.

**Unit: 3**

1. Tenure of Lord Cornwallis (1786-93) Administrative, judicial and commercial measures, revenue policy and permanent land system, evaluation of his work. Review of the policy of the East India Company towards the Portuguese Emperor and the Indian states during the Period 1765 to 1798;
2. Lord Wellesley's tenure (1798-1805) – Subsidiary Treaty system; Policy towards the Mughal Emperor, Awadh, Hyderabad and other Indian states, administrative work, contribution to the British imperial system.



3. Tipu Sultan – Administrative work, policy towards East India Company, background and results of the Third Anglo-Mysore War, Background and results of the Fourth Anglo-Mysore War, evaluation of its achievements.

#### Unit: 4

1. Activities and circumstances of the Marathi Confederation from the Treaty of Salbai to the Treaty of Bassein, Second Anglo-Maratha War (1803-05) – Background, Progress and results of the first phase (war with Sindhis and Bhonsle, 1803), Second phase (Holkar Progress and results of the war of 1804-05), amendment of Anglo-Maratha treaties.

2. East India Company's policy towards Indian states (1813-1857); Post- Panipat – Conditions of Maharaja Ranjit Singh's Punjab (1761-98), prosperity, influence, expansion and administrative and military system of Punjab state, relation with East India Company (1806-39), evaluation of his work.

#### Unit:5

1. Anglo- Nepal War (1814-16) – background, course, consequences; Third Anglo-Maratha War (1817-18) – Reorganisation and Inter-conflict of Maratha Confederation (1807-17), Background of Third Anglo-Maratha War, Course and Outcome of War, Causes of Defeat of Maratha Confederation.

2. Charter Act of 1813 – provisions, impact on the form of British power, administrative and economic importance; Tenure of Lord Hastings (1813-23) – Impact in Rajputana – Expansion, administrative work, propounding the concept of British Paramountcy, Lord Hastings' contribution in strengthening the British system: First Anglo-Burmese War (1824-26) – Background, progress results.

#### Recommended Books:

1. Christopher Bayly Indian Society and the Making of the British Empire.
2. Ramkrishna Mukherji: The Rise and Fall of the East India Company.
3. R. C. Majumdar, H. C. Raychoudhury & Kalikinkar Datta: An Advance History of India (हिन्दी अनुवाद - भारत का बृहत् इतिहास )
4. S.C. Sarkar & K. K. Datta: Modern India History, Vol. II (हिन्दी अनुवाद - आधुनिक भारत का इतिहास)



5. Edward Thompson & G.T. Garatt: Rise and Fulfilment of British Rule in India.
6. T.G.P Spear : The Oxford History of Modern India.
7. G.S. Sardesai: New History of the Marathas.
8. A. R. Desai: Social Background of Indian Nationalism.
9. राम लखन शुक्ल : आधुनिक भारत का इतिहास.
10. सत्या राय: भारत में उपनिवेशवाद और राष्ट्रवाद.
11. G.N. Singh: Landmarks in the Constitutional and National Development of India. (हिन्दी अनुवाद -गुरु मुख निहाल सिंह: भारत का संवैधानिक और राष्ट्रीय विकास )
12. S.C. Sarkar: The Bengal Renaissance (हिन्दी अनुवाद - बंगाल का नवजागरण



[ Medieval and Modern History as Minor subject ]

**B.A. SEMESTER I (MINOR COURSE) : CREDIT:4**

PAPER CODE : HIS-111-MN

CREDIT:4

PAPER NAME : CULTURAL HISTORY OF INDIA-I

**Unit 1:**

1. Culture and Civilization; Approaches to Culture- Unity in Diversity.
2. Harappan Culture: Major Sites.

**Unit: 2**

1. Vedic Age.
2. Buddhism and Jainism.

**Unit: 3**

1. Mauryan Era to Gupta Period: Art, Architecture, Literature.
2. Was the Gupta period a 'Golden' Age?

**Unit: 4**

1. Sangam Era: Literature and Society
2. Cultural development under Pallavas and Cholas.

**Unit: 5**

1. Shankaracharya and Hindu Religion
2. Islam in India

**Recommended Books:-**

1. A.L. Basham (ed.): The Cultural History of India.
2. A.L. Basham : The Wonder that was India (Hindi translation: अद्भुत भारत )
3. Radha Kamal Mukherjee: The Culture and Art of India. (Hindi translation: भारत की संस्कृति और कला )
4. Tara Chand: The Influence of Islam of India Culture.
5. Yusuf Hussain : Glimpses of Medieval Indian Culture.
6. H. K. Sherwani; Cultural Trends in Medieval India.
7. S. Krishnaswamy Aiyanger : Contribution of South India to Indian Culture.
8. B. Kuppaswamy : Social Change in India.
9. C. H. Heimsath : Indian Nationalism and Hindu Social Reform.
10. L.A. Gordon & B.S. Miller: A Syllabus of Indian Civilisation.
11. PN. Chopra, B. N. Puri & M. N. Das: A Social, Cultural and Economic History of India. (Hindi translation: भारत का सामाजिक, सांस्कृतिक एवं आर्थिक इतिहास)
12. Satyaketu Vidyalkara: भारतीय संस्कृति का विकास