



चौधरी महादेव प्रसाद महाविद्यालय C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: www.cmpcollege.ac.in



B.A. (Music)- 1st Year

Paper-I: Science of Music and Studies of Shruties

Course Outcomes (COs)

On the completion of the course the students are able to:

- CO-1:** Study Ragas – Yaman, Kaffi, Durga, Bilawal, Bhupali, Bhairavi, Bindrawano, Sarang, to compose and play classical and semi classical songs.
- CO-2:** Stand and understand Talas like Tritals, Ektal, Chantal, Japtal, tilwada, dadara, Kerawa to give melody and harmony to the musical compositions.
- CO-3:** Learn folk Music and light music to understand & Preserve the same.
- CO-4:** Develop the skills of reading and writing of notations of songs – Bandish/ that's.
- CO-5:** To get asquint with different Gharanas of Music and the to develop historical sense of music

Music (Vocal and Sitar)

Paper- II: Study of Ragas and Talas

COs of Music (Vocal and Sitar) (Study of Ragas and Talas):

On completion of this course the students are able to:

- CO-1:** Give Practical demonstration of ragas/ talas.
- CO-2:** Demonstrate various aspects of Ragas/ talas and their differentiation.
- CO-3:** Studies about the theoretical aspects of the prescribed ragas/ talas.
- CO-4:** Learns to write the practical compositions according to the notation system.
- CO-5:** Understands the basic terminologies of Indian music.
- CO-6:** Studies about the Compositional forms and notation systems of Hindustani music.
- CO-7:** Studies about the Music in the Vedic period, and also studies the works of music scholars of the past.
- CO-8:** Studies about the life and contribution of the composers of Hindustani music, western and karnatic music.
- CO-9:** Studies about the Ghranas of Hindustani music.
- CO-10:** Makes an analytical study of various musical forms of Hindustani music and karnatic music.

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B.A. -2nd Year

Paper-I: Notation System, Scales and Study of Bio-Graphies of Musicians

Course Outcomes (COs):

On the completion of the course the students are able to:

CO 1: Enables students to learn and exalts the human spirit and enhances the quality of life.

CO 2: Students will analyse the fundamental purpose to transmit cultural heritage, and music is a powerful means for communicating that message.

CO 3: Student will understand the basic terminologies of music and learn to write the practical compositions according to the Notation system.

CO 4: Demonstration and knowledge of theoretical aspects of ragas/ talas.

CO 5: The student is able to give a practical demonstration of the prescribed ragas/ talas and is able to demonstrate various aspects of ragas/ talas and their differentiation.

Critical Study of Ragas/ Talas

(Vocal/ Sitar/ Tabla)

Paper-II

Course Outcomes (COs):

On the completion of the course the students are able to:

CO 1: Students are able to explain and gain detailed knowledge about Talas system.

CO 2: Enable students to learn about history of music.

CO 3: Exhibit knowledge of current issues and trends in music education.

CO 4: Music uses one of the most powerful systems which can be used for the development of critical thinking skills in all students.

CO 5: Students are able to compare the Tukra-Paran, Quida-Peshkar, Drupalli-Tripalli, Damdar-Bedamdar Tihai, Relu-Rau and Laggi-Lari

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B.A. -3rd Year

Music, Vocal & Instrumental

(Sitar/ Tabla)

Paper-I

Course Outcomes (COs):

On the completion of the course the students are able to:

CO 1: Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.

CO 2: Students have detailed knowledge of history of music from Vedic to Gupt Kal and ancient to modern period.

CO 3: Students are well aware about Karnatak and Hindustani Music.

CO 2: Students will learn about the life and contribution of the various artists and composers.

CO 3: The student understands the development of various musical forms and their features in present musical forms.

CO 4: They gains knowledge about the role of Music in maintaining the traditional values of Indian culture.

CO 5: The student studies in detail the theoretical aspects related to the Practical ragas/ talas.

Ragas/ Talas

(Vocal/ Sitar/ Tabla)

Paper-II

Course Outcomes (COs):

On the completion of the course the students are able to:

CO 1: To learn about the various theoretical aspects related to instrument playing.

CO 2: Students are able to differentiate between Rag-Ragani, different talas.

CO 2: Explanation of analytical study of the principles of compositions in Indian music.

CO 3: Exhibit knowledge of current issues and trends in music education.

CO 4: Students understand the chronological development of various technical terms, schools of vocal & instrumental music & their styles and musical instruments, their origin, development and present status.

CO 5: Students will understand the classical & folk terms & their interrelationship.

CO 6: Students are able to explain and demonstrate various aspects of talas and their various aspects.

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Music/ Vocal/ Sitar

Paper-III

Course Outcomes (COs):

On the completion of the course the students are able to:

- CO 1:** Describe and explain the traditional function of their instrument in the band or orchestra.
- CO 2:** Demonstrate mastery of the Sitar, Tabla, harmonium, tanpoora etc.
- CO 3:** Ability to perform musical compositions in prescribed Ragas & Talas.
- CO 4:** Students will demonstrate the application of knowledge related to the history of music, including various time periods, historical figures, styles and genres in musical traditions.
- CO 5:** Acquaintance with the biographies of important musicians.
- CO 6:** Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.
- CO 7:** gain knowledge about the various Interdisciplinary aspects of Music.