



चौधरी महादेव प्रसाद महाविद्यालय C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: www.cmpcollege.ac.in



B.A. (Urdu) – 1st Year

Paper Name: Nazm

Paper code: Paper-I

On completion of this course students will be able to:

CO1: The students will be able to understand the evolutionary development of literary trends in Urdu literature.

CO2: The students will be able to understand the history of Nazm Nigari, definition, Techniques and its utility.

CO3: The students will be able to understand Life Sketch, Poetic arts style and trends of Nazeer Akbar Abadi and his Nazm Nigari.

CO4: The students will be able to understand the life sketch, literary works and writing style of Sir Sayyed Ahmed Khan

CO5: Learn about the Indian culture with reference to Islamic Values and Hindu mythology, also about patriotism, festivals, etc

CO6: Explain the various types of lives of persons written in poetry.

CO7: Descriptions of poets i.e. Nazeer, Hali, Akbar, Iqbal, Chakbast, Josh, Faiz, A.A.Jaffery, Akhterul Iman.

Mahatma Gandhi Marg, George Town, Prayagraj-211002, U.P.

Tel.: +91 532 2256762, Email: cmpdc1@gmail.com; principal@cmpcollege.ac.in



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Paper Name: Nasar

Paper code: Paper-II

On completion of this course students will be able to:

CO1: The students will be able to understand Life sketch and literary works as well as poetic status of Nazeer Akbarabadi, Maulana Altaf Husain Hali and Pandit Brij Narayan Chakbast.

CO2: The students understand history and evolutionary development of Urdu Tanz-o-Mazah.

CO3: The learner will understand Life sketch, Literary trends and style of Pitras Bukhari and Khawaja Hasan Nizami.

CO4: Learn about the Indian culture with reference to Human Values and the lives of people.

CO5: Learn the ethics and approaches of Short Story, Drama and Tanz o Mizah.

CO6: Describe about the poverty and richness, about the categories of men & women of high, middle and lower class.

CO7: Explain the various types of lives of persons living in rural and urban areas.

CO8: Understand the language style of writing in different subjects of Nasar in creativity related with the course.

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B.A. (Urdu) – Part II

Paper Name: Ghazal (poetry)

Paper Code: Paper I

On completion of this course students will be able to:

C01: The definition of Ghazal (a sort of poetry) and its study of development from Beginning to date.

C02: About the lives and achievement of poets and their creative activities.

C03: The artistic study of the Ghazal related with the course.

C04: The explanations of Ghazal couplets related with the course with references.

C05: Explain the various types of sensibilities of persons living in the country.

C06: Understand the language style of writing in poetic words and inner meanings.

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Paper Name: Nasar (prose)

Paper Code: Paper II

On completion of this course students will be able to:

CO1: The definition of Nasar (Novel, Khututnigari (Letter Writing), Tamseel nigari (Illustration), biography and its study of development from Beginning to date.

CO2: Learn the ethics and approaches of Novel, Khututnigari (Letter Writing), Tamseel nigari (Illustration), and biography

CO3: Learn about the Indian culture with reference to Human Values and the lives of people.

CO4: Descriptions of writers biography and their achievements and creative activities.

CO5: Explain the various types of lives of persons living in rural and urban areas in the related course novels.

CO6: Understand the language style of writing in different subjects of Nasar related with the course.

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B.A. (Urdu) – Part III

Paper Name: Nazam(poetry) Paper Code: Paper I

On completion of this course students will be able to:

CO1: Learn the ethics and approaches of Masnavi, Qaseeda and Marsia.

CO2: Learn about the Indian culture with reference to patriotism, Sadness and other human values.

CO3: Describe about the lives of people living with poets and the stories of sacrifices for the truth.

CO4: Explain the various types of attitudes of human beings.

CO5: Understand the language style of writing in poetic dimensions in Masnavi, Qaseeda and Marsia.

Paper Name: Nasar[Tanqueed] Paper Code: Paper II

On completion of this course students will be able to:

CO1: Understand Schools of Delhi and Lucknow poetry

CO2: Understand Progressive Writers Movement, Aligarh Movement

CO3: The trend of Modernism

CO4: The definition of Tanqueed and its study with reference to Eastern and western Criticism.

CO5: The development of Urdu Criticism from beginning to date.

CO6: The Value of Hali 'Book Muqaddama Sher o Shairi in Urdu Criticism.

CO7: The critical theories of Altaf Hussain Hali..

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Paper Name: Nasar[Novel dastan] (Optional) Paper Code: Paper III

On completion of this course students will be able to:

- CO1:** Learn about how there was old story (Tale) telling age .
- CO2:** Explain about Dastan Telling of Dastango related with course
- CO3:** Learn about the begning period of novel.
- CO4:** Explain about the novel values and its writers performance related with course
- CO5:** Learn about Essay writing.
- CO6:** Explain about the abilities of the essay writers related with course.

Paper Name: Persian (Optional) Paper Code: Paper III

On completion of this course students will be able to:

- CO1:** About Persian Poets and their creative approaches.
- CO2:** Translation from Urdu into Persian.
- CO3:** Explain short biography of Persian Poets.
- CO4:** Learn to translate from Urdu to Persian.
- CO5:** Explain the methods of translation.