



चौधरी महादेव प्रसाद महाविद्यालय

C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: www.cmpcollege.ac.in



Course Outcome

Semester I

ANC-501: Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)

After completing this course the students will be able to:

CO1: Understand the characteristics and approaches to the study of Indian Culture

CO2: Understand the chronological development of Indian political ideas and institutions

CO3: Acquire knowledge with respect to the origin and evolution of social and educational institutions, the position assigned to women within these, and their rights and duties

CO4: Analyze the development of ancient economic institutions like varta, guild, etc. and the role played by these in the trading and commercial activities of the times



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ANC-502: Political History of Ancient India (from c. 6th century BCE to 185 BCE)

After completing this course the students will be able to:

CO1: Understand the nature and importance of literary, epigraphic and numismatic and sources for political history in general, and for the period c. 6th century BCE to 185 BCE in particular

CO2: Trace the development and changes witnessed in the socio-economic and political landscape of India from the period of the Mahajanapadas to the Pre-Mauryan and Mauryan Age

CO3: Understand the causes behind foreign invasions and their impact on the social, political and cultural fabric of India

CO4: Understand the historical importance of Ashokan inscriptions with the help of a detailed epigraphic study of some selected edicts

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ANC-503: Indian Palaeography

After completing this course the students will be able to:

CO1: Transliterate some selected inscriptions

CO2: Analyze the origin, antiquity, importance and background of writing

CO3: Trace the development and changes of Brahmi through different historical phases

CO4: Know about Indus, Kharoshthi and other scripts like Kutila, Sharada, Nagari and early South Indian scripts

ANC-552: Elements of Indian Archaeology: Prehistory

After completing this course the students will be able to:

CO1: Understand the methods and techniques employed in archaeological studies and its relationship with allied disciplines

CO2: Identify the prehistoric cultures of Indian subcontinent

CO3: Understand the different stages in the evolution of humankind and the impact of ecology, geographical region and environmental changes

CO4: Understand acculturation and transitional phases of prehistoric societies

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Semester II

ANC-504: Aspects of Ancient Indian Culture: Religion, Philosophy, Literature and Art

After completing this course the students will be able to:

CO1: Understand the sources and approaches with relation to the early and later history of religion in India

CO2: Understand the development of philosophical traditions in India, from the Upanishads to Bhagavadgita, Samkhya and Yoga and Vedanta

CO3: Analyze the nature, content and historical significance of ancient Indian texts like Manusmriti, Arthashastra, Milindapanho and Malavikagnimitra

CO4: Trace the development in Indian art and architectural styles from the Maurya to Sunga, Kushana and Gupta art

ANC-505: Political History of Ancient India (from c. 185 BCE to 319 CE)

After completing this course the students will be able to:

CO1: Understand the important literary, epigraphic and numismatic sources for the period concerned

CO2: Understand the political developments and achievements under the Sungas, Sakas, Satavahanas and Kushanas

CO3: Analyze the historical importance of some significant inscriptions prescribed for study

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ANC-506: Indian Numismatics

After completing this course the students will be able to:

CO1: Understand the antiquity and origin of coins in India

CO2: Understand the chronological development and assessment of coins issued during the Mahajanapada, Indo-Greek, Saka, Satavahana, Gupta and early Medieval period

CO3: Gain knowledge about the metallurgical techniques, iconography and religious elements

ANC-554 : Elements of Indian Archaeology: Proto-History and Historical Archaeology

After completing this course the students will be able to:

CO1: Identify and analyze important developments in the proto-historical and historical landscape of the Indian subcontinent, with special emphasis on the Harappan civilisation

CO2: Understand the Chalcolithic cultures which emerged in different parts of the subcontinent and the ecology, geographical area and subsistence pattern specific to them

CO3: Understand the antiquity of iron and iron-age cultures like PGW and NBPW

CO4: Trace the development of Iron age culture in the South of the subcontinent and India's trade contact with the Roman world

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Semester III

ANC-601: Political History of Ancient India (from c. 319 CE to 550 CE)

After completing this course the students will be able to:

CO1: Understand the variety and importance of the literary and archaeological sources related to the political developments of the age

CO2: Analyze the achievements of Gupta rulers like Chandragupta I, Samudragupta, Chandragupta II, Kumaragupta, Skandgupta and so on

CO3: Understand the historical significance of some selected inscriptions issued during the Gupta period

ANC-602: Theories of History

After completing this course the students will be able to:

CO1: Understand the origin and scope of history writing and its relationship with other allied disciplines of the Social Science

CO2: Analyze issues related to Indian historiography and the issue of objectivity in history

CO3: Acquire knowledge on Vedic historiography and the pioneering work of Indian historiographers/philosophers in the field like R.G. Bhandarkar, R. C. Majumdar and G. C. Pandey

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ANC-603: Main Currents of World History (from 1789 to 1900)

After completing this course the students will be able to:

CO1: Understand the age of revolution and progress, with special reference to French Revolution and the Industrial Revolution

CO2: Acquire knowledge regarding Napoleonic Era and the rise of nationalism in Italy and Germany

CO3: Understand modern international politics and crisis in Eastern Europe, Far East and China

ANC-652: Ancient Indian Architecture-I

After completing this course the students will be able to:

CO1: Acquire knowledge on the legislations concerning conservation of art heritage and patronage of ancient Indian art

CO2: Understand literary sources furnishing informing on Indian art traditions like Brihat Samhita, Manasara, Samaranganasutradhara and Aparajitaprichha

CO3: Understand town planning and architectural styles of different phases like Harappan, Mauryan and Later Mauryan

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ANC-656: Ancient Indian Art and Aesthetics-I

After completing this course the students will be able to:

CO1: Understand the concept of Indian art and elements of aesthetics

CO2: Acquire knowledge related to the philosophy and ideology of Western and Indian Art historian

CO3: Understand the dynastic art of different phases in Indian history like Mauryan, Shunga, Satavahana, Kushana and Gupta

CO4: Understand the important elements of Buddhist and Jain Iconography

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Semester IV

ANC-604: Political History of Ancient India (c. 550 CE to 1200 CE)

After completing this course the students will be able to:

CO1: Understand the literary and archaeological sources related to the political history of India from c. 550 CE to 1200 CE

CO2: Understand the history of the post-Gupta period, with special reference to the Later Guptas, Maukharis, Pallavas, Maitrakas, Pushyabhuti and Chalukyas

CO3: Analyze foreign invasions with respect to Ghaznavi and the Turks and its impact on the Indian socio-political and economic landscape

CO4: Understand the historical significance of a select group of inscriptions from the post-Gupta centuries

ANC-605: Philosophy of History

After completing this course the students will be able to:

CO1: Understand the Oriental tradition of historiography

CO2: Analyze approaches related to modern historiography of the 19th and 20th centuries, focusing on the works of Ranke, Hegel, Karl Marks, Spengler, Toynbee and R. G. Collingwood

CO3: Acquire knowledge on ancient Indian historical consciousness and pioneering works of Indian historians like D. D. Kosambi, K. P. Jayaswal and B. N. S. Yadav

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ANC-606: Main Currents of World History (1900 to 1945)

After completing this course the students will be able to:

CO1: Acquire knowledge regarding the causes and consequences of World War I

CO2: Understand the rise of Communism and the causes and consequences of the Russian Revolution

CO3: Analyze reasons behind the rise of dictatorship in Germany and Italy and its impact on contemporary world's socio-political environment

CO4: Acquire knowledge on the causes and consequences of World War II and the resultant formation of the United Nations Organization (UNO) and its role in political stability and peace

ANC-660: Ancient Indian Architecture-II

After completing this course the students will be able to:

CO1: Acquire knowledge regarding the origin and development of temple architecture and the principal of Vastu-Vidya, with special emphasis on the distinctive features, form and techniques of Gupta temples

CO2: Understand regional temple styles like Nagara, Dravida and Vesara

CO3: Analyze the distinctive features of early Medieval architecture, with reference to temples of Odisha, Khajuraho, Pallava and Chola dynasties

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ANC-664: Ancient Indian Art and Aesthetics-II

After completing this course the students will be able to:

CO1: Understand the sources and historiography of art history

CO2: Acquire knowledge regarding dynastic art of Chandella, Rashtrakuta, Odisha, Pallava and Chola dynasties

CO3: Analyze Hindu iconography, with special emphasis on Vishnu, Shiva, Sakta and Surya traditions

CO4: Understand the origins and development of terracotta and painting traditions in India