



# चौधरी महादेव प्रसाद महाविद्यालय C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: [www.cmpcollege.ac.in](http://www.cmpcollege.ac.in)



## Bachelor of Arts (Music)

### Programme Specific Outcomes (PSOs)

**PSO-1:** Learn about history of music.

**PSO-2:** Get acquaint with the knowledge of musical composition.

**PSO-3:** Study the theoretical details of ragas and talas with their practical performance.

**PSO-4:** Study the contribution of the renowned musicians.

**PSO-5:** Develop the technical skills of musical performance with harmony.

**PSO-6:** Demonstrate and knowledge of theoretical aspects of ragas.

**PSO-7:** Explain the major theories of Music and perform all major and minor instruments i.e.

Sitar-Tabla etc.



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## B.A. (Music)

### Programme Outcomes (POs) of Science of Music and Studies of Shruties:

*On completion of this course the students will be able to:*

**PO-1: Critical Analysis:** Analyze the fundamental purpose to transmit cultural heritage, and music is a powerful means for communicating that message.

**PO-2: Conceptual Knowledge:** Understand the basic elements of Indian Music, i.e. Dhvani, Naad, Shruti and Swar etc. and understanding of the elementary knowledge of Taal System.

**PO-3: Concept Formation:** Know the brief history of Indian Classical Music from Vedic to Post Vedic period and To assimilate the basic terminologies of Indian Classical Music, i.e. Aroh, Avaroh, Pakad, Saptak and Varna etc.

**PO-4: Skill Quotient:** Develop the skills of reading and writing of notations of songs – Bandish.

**PO-5: Research and Designing Solutions:** To get asquint with different Gharanas of Music and to develop historical sense of music.

**PO-6: Basic Information:** Understand Talas like Tritals, Ektal, Chantal, Japtal, tilwada, dadara, Kerawa to give melody and harmony to the musical compositions & brief history of Indian Classical Music.

**PO-7: Practibility:** Give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

**PO-8: Problem Solving:** Demonstrate the similarity and differences of two ragas originated from the same that and have similar Swaras.

**PO-9: Efficiency:** Learn the historical development of sitar.

**PO-10: Concept Formation:** Gain knowledge about common music instrument used in classical Music.

**Mahatma Gandhi Marg, George Town, Prayagraj-211002, U.P.**

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