



चौधरी महादेव प्रसाद महाविद्यालय C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: www.cmpcollege.ac.in



Semester – I

Course Name: Literary Criticism Aristotle to Eliot

CO1- To enhance the critical thinking of students by introducing to them a bunch of literary and political theories.

CO2- To make them known the evolution of literary Theory

CO3-The student gets familiarize with the key concepts and texts of literary criticism ever since its emergence

CO4- Provides the student practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.

CO5- The student recognizes the historical, political and aesthetic dimensions of the growth of literary criticism.

Course Name: British Literature

CO1- To make the students aware of these literary periods and the trends of each.

CO2- introduce them to a bunch of English poetry; drama; prose and fiction

CO3-The student acquires the knowledge about the growth of the English language and literature up to the age of Chaucer

CO4-: Enable the student to understand the social cultural and intellectual background of the late medieval period in English Literature

CO5: Gets acquainted with the major literary works of the period.

Course Name- American Literature

CO1- To introduce the students the periods of American literature.

CO2-To introduce to them a bunch of poems, plays and fiction written by American authors and make the students know the trend of these from time to

CO3-Explain the historical background of Latin America and Spain.

CO4-The student acquires knowledge about the most important branch of English literature of the non-British tradition

CO5: Gets an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature.

CO6- Student will have acquired a holistic understanding of the heterogeneity of American culture

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Course Name- Indian Literature

CO1- To provide an overview of the various phases of the evolution of Indian writing.

CO2- To introduce students the thematic concerns, genres and trends of Indian writing in English.

CO3- To expose students to the pluralistic aspects of Indian culture and identity

Course Name- New Literatures in English

CO1-To know the trend of the writing of this period

CO2-To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period.

CO3- To study how politics of the time influence literary works and vice versa



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Semester – II

Course Name : Contemporary Literary Theory

CO.1- Learn the history of literary criticism and various literary theory.

CO.2- Apply a critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.

CO.3- Think about the non-fixity of meaning of literary texts.

CO.4- Develop a skill in applying various literary theories in interpreting a specific text

Course Name-British Literature

CO.1- Trace the developmental history of English Literature from Old English Period to 19th century.

CO.2 Show familiarity with major literary works by British writers in the field of Drama and Poetry.

Course Name-American Literature

CO1- Trace the development of characteristic styles of expression through American fiction

CO.2- Define the diverse dramatic styles or forms that existed through the ages in America

Course Name- Indian Literature

CO.1- How and why Indian literature emerged as a distinct field of study.

CO.2- Trace the development of history of English literature from its beginning to the present day.

CO3- Interpret the works of great writers of Indian writers in English.

CO4- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature

Course Name- New Literatures in English

CO.1- Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.

CO2- Question how does a text reveal about the problematic of post-colonial identity.

CO3- Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.

CO.4- Trace the history of post-colonial movements in India and its textual representations. Locate and represent subaltern voices through their own writings

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Semester – III

Course Name- British Literature

CO1 Learn various interpretative techniques to approach literary texts of varied genres.

CO2 Enhance literary and linguistic competence of students

Course Name- T.S.Eliot

CO.1- introduce students to major movements related to poetry in English, works and poets through study of selected texts

CO2- Create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews

CO.3- Enhance literary and linguistic competence of students.

Course Name-Partition Literature

CO1 After reading this paper student will be able to demonstrate a knowledge and understanding of a range of Partition writing in its historical and cultural contexts

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Semester – IV

Course Name- British Literature –

CO-1 Understand all the facets of Shakespearean drama and the sonnets and their relation to the present

CO-2. Understand the relationship between literature and the historical/cultural contexts in which it was written

CO-3. Comprehend the characters, plots and themes of four representative Shakespearean plays

CO-4 Interpret a written play and actively choose how to verbally and physically present the character and content

CO-5 Expound the effect that drama has on the understanding of ideas and the ethos of a culture

Course Name-Partition Literature

CO.1- After reading this paper student will be able to demonstrate a knowledge and understanding of a range of Partition writing in its historical and cultural Contexts

Course Name- Literature and Environment

CO.1- Students will do the evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.

CO.2- Students will learn to distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.

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