



# चौधरी महादेव प्रसाद महाविद्यालय

## C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: [www.cmpcollege.ac.in](http://www.cmpcollege.ac.in)



### Course Outcomes MA Urdu

#### FIRST SEMESTER

**Paper Name: Classical Urdu Ghazal**

**Course Code: URD 501**

**On completion of this course students will be able to:**

**CO1:** Explain concept, nature and Style and Diction of Classical Urdu Ghazal

**CO2:** understand poetics and socio- literary dimensions of Duccan, Lucknow and Delhi.

**CO3:** Acquire knowledge about poetic language with special reference to some reputed poets.

**CO4:** Information about all aspects of lives and creative powers of Ghazal poets.

**CO5:** Explanations of Text matters alongwith reference.

**Paper Name : Urdu Masnavi**

**Course Code: URD 502**

**On completion of this course students will be able to:**

**CO1:** Understand the meaning, nature, Style, language and subjects of Urdu Masnavi

**CO2:** Aquire knowledge about the history of Urdu Masnavi and its poets..

**CO3:** Gain informations about the lives and its creativity of Masnavi nigar.

**CO4:** Understand the Masnavi's inner meanings of Texts related with the course.

**CO5:** Explanations of Text matters alongwith reference.

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**Paper Name: Urdu Qaseeda**

**Course Code: URD 503**

**On completion of this course students will be able to:**

**CO1:** The History of Qaseeda and study of qaseeda related to the included course.

**CO2:** Gain knowledge about Qaseeda nigar and its values in Urdu Literature with reference to Sauda, Zauq, Ghalib and Mohsin Kakorvi.

**CO3:** Understand the meaning, nature, Style, language and subjects of Urdu Qaseeda

**CO4:** Aquire knowledge about the history of Urdu Qaseeda and its poets..

**CO5:** Gain informations about the lives and its creativity of Qaseeda nigar.

**CO6:** Understand the qaseeda's inner meanings of Texts related with the course.

**CO7:** Explanations of Text matters alongwith reference.

**Paper Name: Urdu Marsiya**

**Course Code: URD 504**

**On completion of this course students will be able to:**

**CO1:** Understand the meaning, nature, Style, language and subjects of Marsiya

**CO2:** Aquire knowledge about the history of Marsiya and its poets..

**CO3:** Gain informations about the lives and its creativity of Marsiya (Poets) i.e. Meer Anees, Dabeer, Josh and other marsiyago (poets) of Duccan and Northern India.

**CO4:** Understand the Marsiya's inner meanings of Texts related with the course.

**CO5:** Explanations of Text matters alongwith reference.

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**Paper Name : Urdu Zaban ki Tareekh**

**Course Code: URD 505**

**On completion of this course students will be able to:**

**CO1:** Learn about the Indo Aryan language, culture and its social impact on Urdu language.

**CO2:** Know about the history of Sanskrit language development throughout the period of so many decades.

**CO3:** Acquire knowledge about origin of Urdu Language with reference to Punjab, Sindh, Delhi, Lucknow, North and south India.

**CO4:** Know about the achievements and historical aspects of poets and writers of different regions

**CO5:** Explanations of Text matters alongwith reference.

**Paper Name: Jadeed Urdu Ghazal**

**Course Code: URD 511**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of Jadeed Urdu Ghazal in its contexts.

**CO2:** Learn about the Philosophical approaches and symbolic terms of expression.

**CO3:** Describe about the different styles of lives with reference to, love, and people.

**CO4:** Explain the various types of sensibilities of persons living in the country.

**CO5:** Understand the language style of writing in poetic words and inner meanings.

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### SECOND SEMESTER

**Paper Name: Jadeed Urdu Nazm**

**Course Code: URD 512**

**On completion of this course students will be able to:**

**CO1:** The definition of Jadeed urdu Nazm and its study of development from Beginning to date specially with reference to the revolution of 1857, Anjuman Punjab, Progressive Movement and Modernism, etc

**CO2:** Understand the key concepts, ethics and approaches of Jadeed Urdu Nazm its nature, functions, aims and schools of Jadeed Urdu Nazm..

**CO3:** Learn about the Indian culture with reference to Love of God and People, patriotism, Sadness and happiness of lives and other human values.

**CO4:** Describe about the lives of Jadeed Nazm poets.

**CO5:** Explain the various types of attitudes of human beings.

**CO6:** Understand the language and their styles of poetic ideologies in poetic dimensions in Jadeed Urdu Nazm.

**Paper Name: Urdu Novel**

**Course Code: URD 513**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of and trends of Urdu Novel,

**CO2:** Learn about the Indian culture with reference to Human Values and the lives of people before and after 1947 partition of India.

**CO3:** Descriptions of writers' biographies and their achievements and creative activities.

**CO4:** Explain the various types of lives of persons living in rural and urban areas in the related course novels.

**CO5:** Understand the language style of writing in different subjects of Urdu Novel according to the related course.

**CO6:** Explanations of Text matters alongwith references.

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**Paper Name: Urdu Afsana**

**Course Code: URD 514**

**On completion of this course students will be able to:**

**CO1:** The definition of Urdu Afsana and its study of development from Beginning to date with references to early writings, Progressive Movement, New Trends and ideologies, Technique and subjects etc.

**CO2:** About the lives and achievement of Urdu Afsana writers, and their creative activities specially with references to Prem Chand, Krishn Chander, Ismat, Mantu, Bedi, Q.A.Sattar, Intezar Hussain, G.A.Gaddi, Surendra Prakash, Balraj Menra and others.

**CO3:** To inform about the Short story writers' period and its circumstances.

**CO4:** The artistic study of the Urdu Afsana( Short Story) related with the course.

**CO5:** The explanations of passages with references related with the course.

**Paper Name: Urdu Drama**

**Course Code: URD 515**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of Drama. Its values in modern age.

**CO2:** Learn about the Indian culture with reference to Human Values and the lives of people.

**CO3:** Know about descriptions of Dramatists biographies and their achievements and creative activities.

**CO4:** Explain the various types of lives of persons described in the Dramas related course.

**CO5:** Understand the language style of writing in different subjects of Drama related with the course.

**CO6:** Explanations of Text matters alongwith reference.

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**Paper Name: Urdu Nasr ki Tareekh**

**Course Code: URD 601**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of detail aspects of History of Urdu Prose.

**CO2:** Learn about the Urdu Language Developments.

**CO3:** Describe about the Style of prose writings of different schools of writers.

**CO4:** Explain the various types of linguistic approaches time to time.

**CO5:** Understand the History of Urdu Prose in creativity related with the course.

**Paper Name: Ghair Afsanwi Adab**

**Course Code: URD 602**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of Prose writings

**CO2:** Learn about the Indian culture with reference to Human Values and the lives of people.

**CO3:** Explain the various types of styles in different prose Writings.

**CO4:** Understand the language style of writing in different subjects of Nasar in creativity related with the course.

**CO5:** Explanations of Text matters alongwith reference.

**Paper Name : Nazari Tanqeed**

**Course Code: URD 603**

**On completion of this course students will be able to:**

**CO1:** The definition, Values, and approaches of Nazari Tanqeed (Ideological Criticism), the relationship of Criticism and Creative Writings and its study with reference to Eastern and western Criticism.

**CO2:** The discussions regarding Old western Criticism specially 19<sup>th</sup> and 20<sup>th</sup> century Western criticism and its ideologies with reference to Plato and Aristotal.

**CO3:** The trends of Eastern Criticism with reference to Sanskrit, Arabic and Persian.

**CO4:** The effects of Eastern Criticism on Urdu Criticism

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**CO5:** Introductions of Criticism of different schools of Thoughts.

**CO6:** The literary and meaningful analysis of Criticism in Modern, Structuralism and Post Modernism Theories specially with reference to Shamsur Rahman Faruqui and Gopi Chand Narang.

**Paper Name : Ghalib ka Khusoosi Mutalaa (Optional)**

**Course Code: URD 651**

**On completion of this course students will be able to:**

**CO1:** About the period of Ghalib with reference to political and cultural atmosphere,

**CO2:** The literary trends and pre Ghalib era 's Ghazal.

**CO3:** About Revolution and Ghalib.

**CO4:** Detail Study of Ghalib with reference to his entire creative works of Prose and Poetry.

**CO5:** Learn the ethics and approaches of Ghalib.

**CO6:** Explain the age and period of Ghalib.

**CO7:** Learn about Revolution and Ghalib's Creative writings.

**CO8:** Explanations of Text matters alongwith reference.

**Paper Name: Iqbal ka Khusoosi Mutalaa (Optional)**

**Course Code: URD 652**

**On completion of this course students will be able to:**

**CO1:** About the period of Iqbal with reference to his returning from Europe,

**CO2:** Introduction of Iqbal's Whole life

**CO3:** About Ideologies of Iqbal in different aspects of Life..

**CO4:** Detail Study of Iqbal with reference to his entire creative works of Prose and Poetry.

**CO5:** The analytical study of Iqbal Poems related with the course.

**CO6:** Learn about Iqbal's philosophy of Prose and Poetry (Ghazal and Nazm)

**CO7:** Explanations of Text matters alongwith reference.

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**Paper Name: Sir Syed ka Khusoosi Mutalaa (Optional)**

**Course Code: URD 653**

**On completion of this course students will be able to:**

**CO1:** About the period of Sir Syed with reference to his period and its political and social atmosphere.

**CO2:** Introduction of Sir Syed's Whole life

**CO3:** About Ideologies of Sir Syed in different aspects of Life..

**CO4:** Detail Study of Sir Syed with reference to his entire creative works including religious, historical, Journalism and literary achievements.

**CO5:** The analytical study of Sir Syed's Scientific Society Mohammadan Educational Conference and Madarsatul Uloom.

**CO6:** The Styles of Writings of Sir Syed.

**Paper Name: Prem Chand ka Khusoosi Mutalaa (Optional)**

**Course Code: URD 654**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of Prem Chand.

**CO2:** Explain prose writings of Prem Chand.

**CO3:** Learn about Prem Chand's philosophy of Prose Writings in different fields of Creative and journalistic dimensions.

**CO4:** Explain the styles of writings of Prem Chand in prose.

**CO5:** Learn the various types of lives of persons in Prem Chand Writings, who lived in rural and urban areas according to the related course.

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**Paper Name : Sir Urdu Shairy ki Tareekh**

**Course Code: URD 611**

**On completion of this course students will be able to:**

**CO1:** Understand the detail of historical study of development of Urdu Poetry in Duccan with references to its effects of Persian and Indian poetry. Also special study of the book Qutub Mushtari.

**CO2:** Explain the early period of Urdu poetry in Northern India and discussion on its selected poets of different trends specially with reference to Lucknow and Delhi schools of Thoughts in poetry i.e poets like Meer, Ghalib, Zauq, Momin, Nazeer, Hali and Iqbal.

**CO3:** Differentiate among poets style of poetry with reference to the related course.

**CO4:** Learn the ethics and approaches of development of Urdu Poetry in Duccan with references to its effects of Persian and Indian poetry.

**CO5:** Understand critical analysis of different schools of poetry with reference of selected poems (Ghazal and Nazm) .

**CO6:** Learn explanations of couplets of the poems in perspective of different thoughts of poetry schools.

**Paper Name : Urdu Tanqueed**

**Course Code: URD 612**

**On completion of this course students will be able to:**

**CO1:** Understand the meaning and principles of Urdu Tanqueed (Criticism) and its study of development from Beginning i.e Tazkara, with references to its Types, Trends, Values, ideologies, Technique and subjects etc.

**CO2:** Learn the ethics and approaches of Urdu Tanqueed (Criticism).

**CO3:** Learn about time to time changing in the trends of Urdu Tanqueed (Criticism).

**CO4:** Learn to compare the different among the thoughts of Urdu Critics related with the course.

**CO5:** Learn the methods of critical study of different schools of thoughts of Urdu Tanqueed (Criticism)

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**Paper Name : Urdu Tahqeeq**

**Course Code: URD 613**

**On completion of this course students will be able to:**

**CO1:** Understand the basic concepts Urdu Tahqeeq (Research) i.e. history, development scopes and its methods.

**CO2:** Analyze the relation between Tahqeeq( Research) and Takhleeque(Creative Writings).

**CO3:** Explain the concept the art of Research and research aspects in Tazkara (analytical assessments of writers specially poets)

**CO4:** Understand the problems of Editing Texts, Reading old hand written scripts, its values and principles and methods.

**CO5:** Gain knowledge of contributions of Research Scholars such as Gian Chan jain, M.H.Azad, Moulvi Abdul Haq, Rasheed Hasan Khan, Qazi abdul Wadood, Malik Ram, Haneef Naqvi and others.

**Paper Name: Urdu Dastan**

**Course Code: URD 614**

**On completion of this course students will be able to:**

**CO1:** The beginning and development of Urdu Dastan specially about those Dastan which were written in Fort William College and other Dastan.

**CO2:** Study of Dastan i.e Sab ras, Bagh o Bahar, Fasan e Azad, Fasana e Ajayeb.

**CO3:** Learn the ethics and approaches of Urdu Dastan (Tale) and its study comparison with Story, its supernatural aspects and dimentions,its cultural values, social and cultural backgrounds etc.

**CO4:** Learn about the beginning and development of Urdu Dastan specially about those Dastan which were written in Fort William College and other Dastan.

**CO5:** Explanbations of the passages of of Dastan i.e Sab ras, Bagh o Bahar, Fasan e Azad, Fasana e Ajayeb which are included in the course.

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**Paper Name: Ma'sir Adab (Optional)**

**Course Code: URD 615**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of Ma'sir Adab (Contemporary Literature) with reference to Poetry (Urdu Ghazal, Urdu Nazm) and Fiction (Short Story, Novel).

**CO2:** Learn about the effects of Indian Partition on Urdu Ghazal, the trend of Modernism, Philosophy of Existentialism and development of Prose poetry.

**CO3:** Learn about the subjects, new topics and problems of Urdu Fiction (Short Story, Novel) after 1947. Its technique and style alongwith the approaches with symbolism, tamseel and abstract ways of writings.

**CO4:** Explanation and detail discussion about the poets and writers of Poetry ( Urdu Ghazal, Urdu Nazm) and Fiction (Short Story, Novel) according to the related texts included in the course.

**CO5:** Explanations of Text matters alongwith references.

**Paper Name : Tanz o Mezah (Optional)**

**Course Code: URD 616**

**On completion of this course students will be able to:**

**CO1:** The Textual study of mizahnigar( Comedy poets) of Awadh in perspective of their age's political and cultural scenario. Also The mizahiya poetry of Akbar Allahabadi.

**CO2:** Tanz o Mizah in Urdu prose with refrence to Dastan and Ghalib alongwith the famous Mizahnigar of Oudh Panch i.e Imteyaj Ali Taj and other comedy characters.

**CO3:** Learn the ethics and approaches of Mizah (Comedy) and its difference with Tanz (Humour). The aspects of Tanz o Mizah in classical poetry,

**CO4:** Learn about the mizahnigar(Comedy poets) of Awadh in perspective of their age's political and cultural scenario.

**CO5:** Explain the concept of value of Tanz o Mizah in Urdu prose with refrence to Dastan and Ghalib alongwith the famous Mizahnigar of Oudh Panch.

**CO6:** Learn Textual analysis of Tanz o Mizah writer's creative approaches and its characters.

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**Paper Name : Tashkeel e Matn ke Aadab (Optional)**

**Course Code: URD 617**

**On completion of this course students will be able to:**

**CO1:** Learn the ethics and approaches of common principles of Writing, Its rules of grammar, writing for different Communities, use of Language in Journalistic, media and creative writings alongwith common people communication writings such as Feature Writing, Script writing and advertisements writing.

**CO2:** Understand the concept and critical analysis of various Fiction Writing concepts, their Plot, Character, Dialogue, and style of expression alongwith its contexts and language, its Narrative and descriptive aspects, also textual study of Short story and poetry.

**CO3:** Explain the theories and assessment of various principles of creation of Poetry, Its language, rhythm alongwith its inner and narrative poetics abilities.

**CO4:** Analyze the textual passages of various Non-fiction Writings i.e essay writing, Travelogue Writing and Reportaz etc. according to the Text included in the course.

**CO5:** Explanations of Text matters alongwith references.

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